

Pass On the Light

♩ = 160 B♭ F Gm7 F

1. See one ti - ny spark, still, small, and bright and
 2. The cir - cle of light grows as it's passed from
 3. And still it shines on, year un - to year, from

6 B♭ Dm E♭ Fsus4 F E♭ maj7 B♭ add9

hands cupped a - round to shield its light. A sin - gle flame,
 young hands to old and back a - gain, Shar - ing youth's won - der,
 one ti - ny spark to be - con clear. Each ge - ne - ra - tion

12 Cm7 B♭ add9 E♭ maj7 B♭ Cm7 Fsus4 F

born of de - sire, fa - ces turned toward its glow.
 wis - dom of age, spread - ing love as it goes.
 light - ing our way, for - ward, bright through the night.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the *Sing Out Love* "Permissions" section for further explanation

Pass On the Light - 2

18 B \flat F Gm7 B \flat E \flat maj7 B \flat add9 Gm

Pass on the light, pass on the light, Long may it shine, stead - y and

25 Fsus4 F B \flat F Gm B \flat E \flat Dm

strong. Pass on the light, pass on the light, from night to dawn,
from hand to hand,
from heart to heart,

32 F B \flat B \flat maj7 Gm B \flat E \flat B \flat

car - ry it on.
car - ry it on.
car - ry it on.

Pass On the Light - 3

39 F^{sus4} F 1.-2. 3. F B \flat ^{sus2} E \flat ^{sus2} B \flat ^{sus2}

Car-ry it on.

The musical score is for a song in B-flat major, indicated by two flats in the key signature. It begins at measure 39. The vocal line (treble clef) has rests for the first two measures, followed by a first ending bracket (1.-2.) and a second ending bracket (3.). The lyrics "Car-ry it on." are placed under the vocal line starting at measure 41. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The score concludes with a double bar line at the end of measure 46.